

FIG. 1

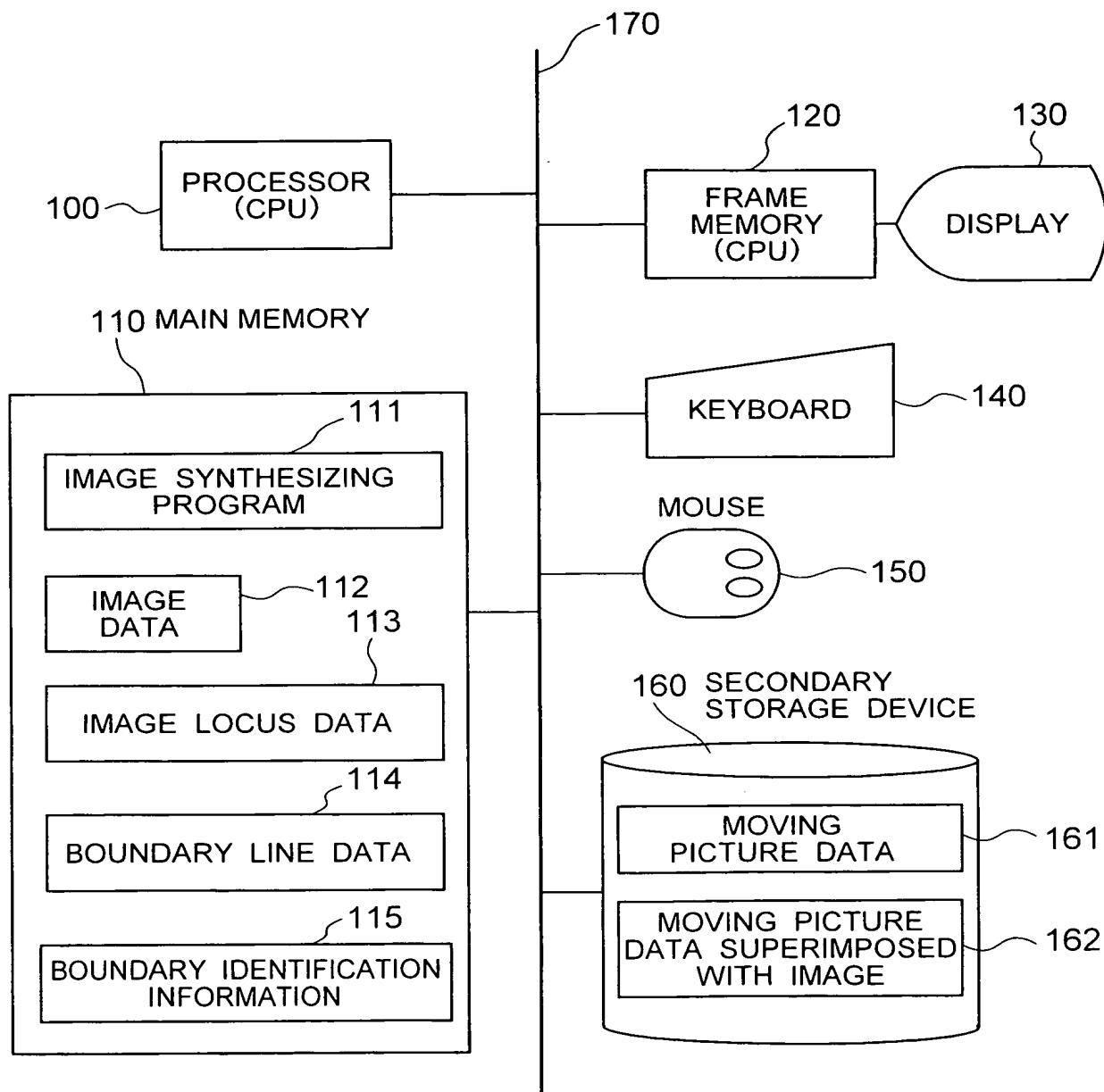
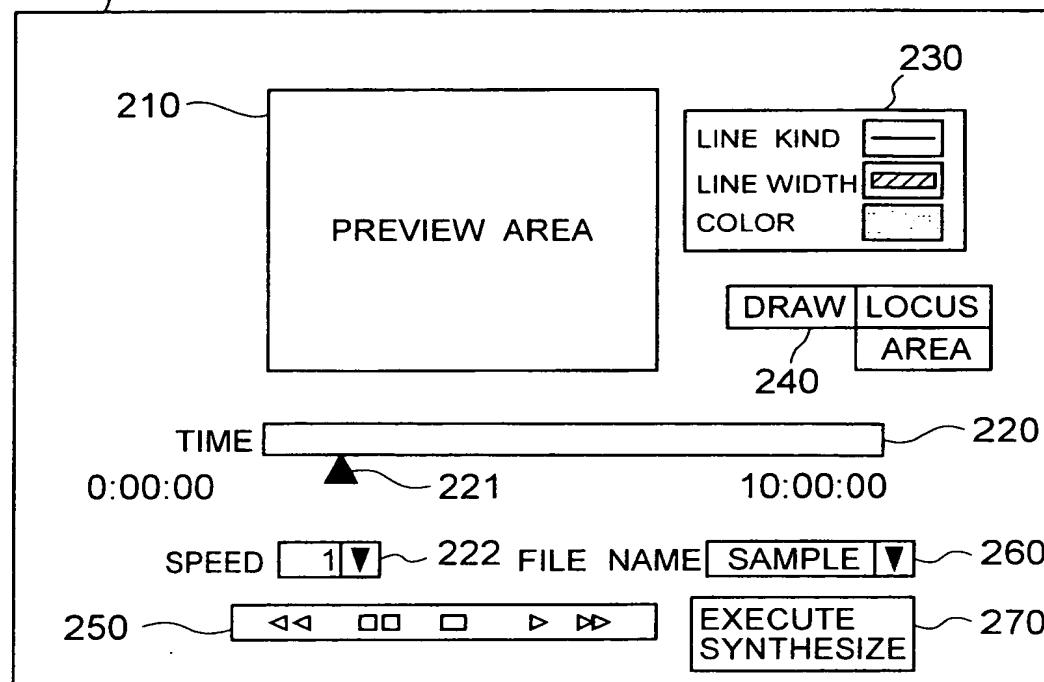


FIG. 2

200 IMAGE SYNTHESIZING PROGRAM VIEW



02654000-0265000

FIG. 3

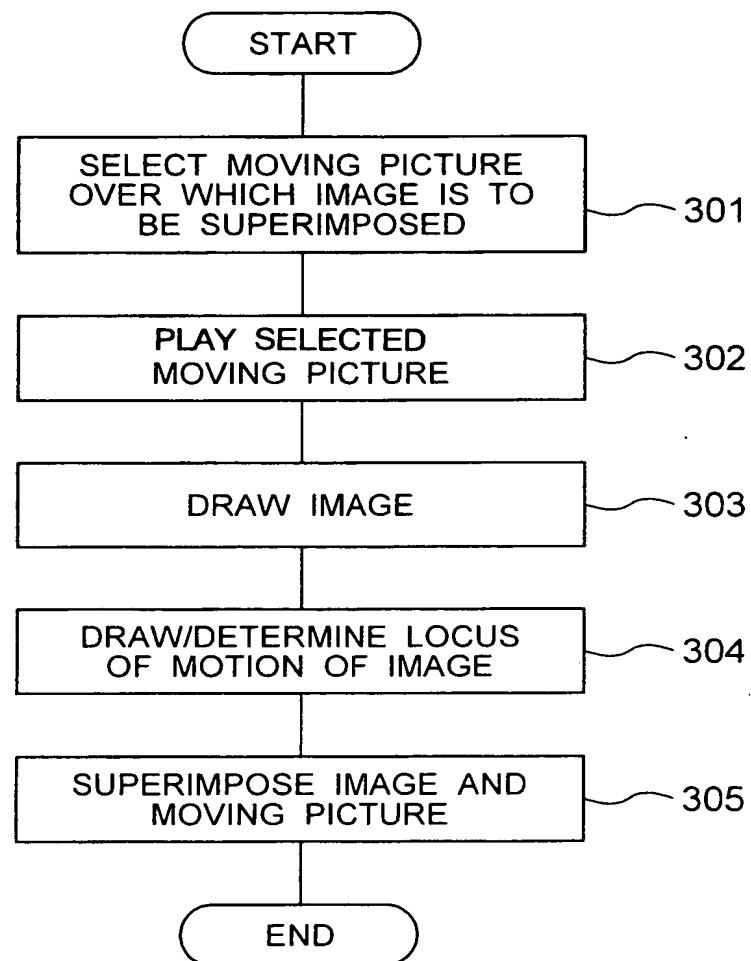


FIG. 4

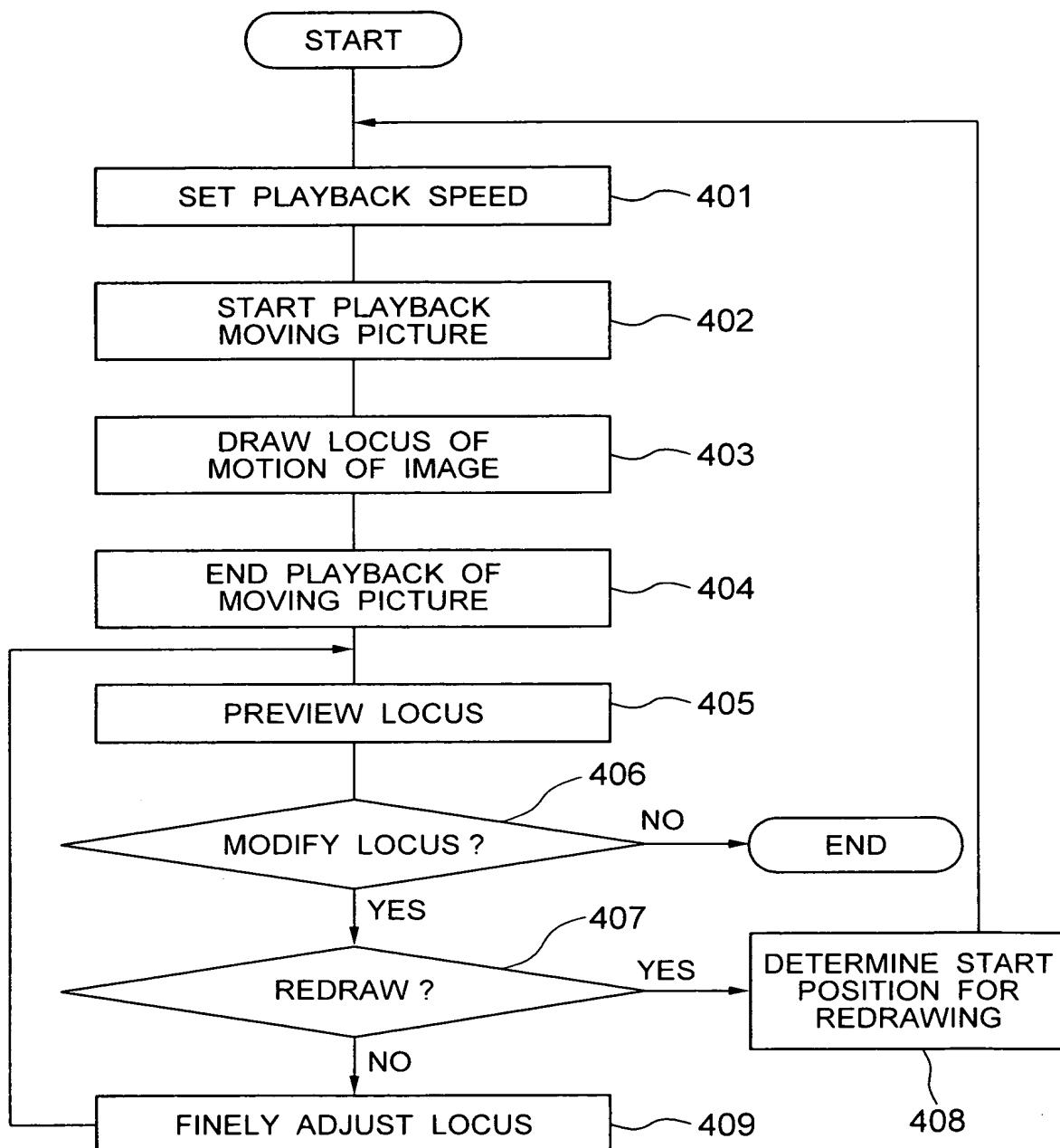
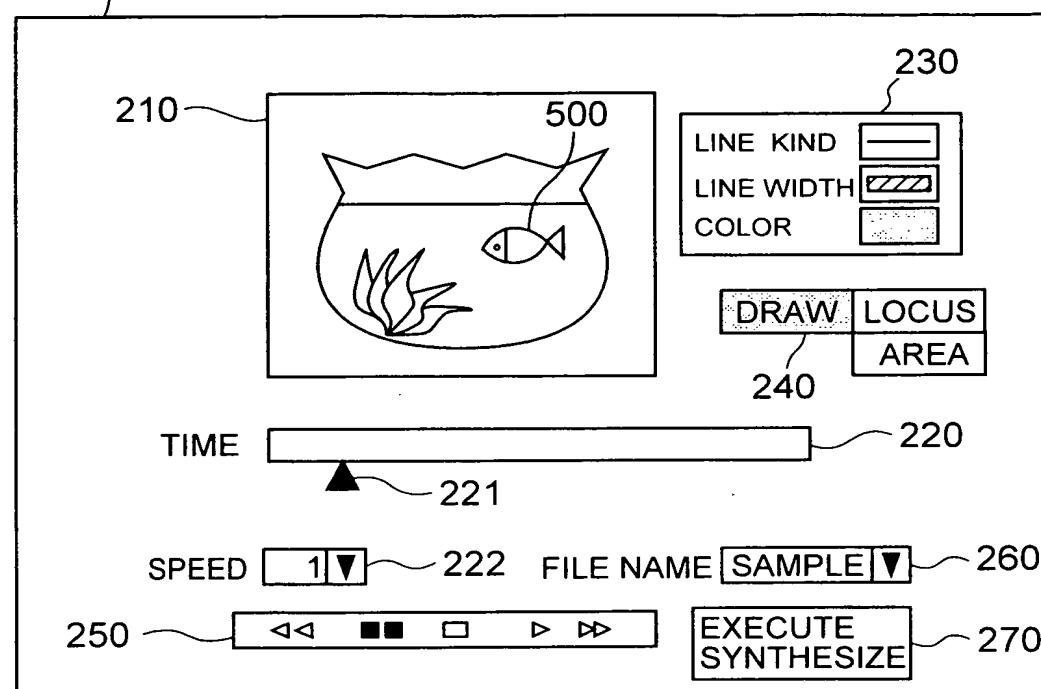


FIG. 5

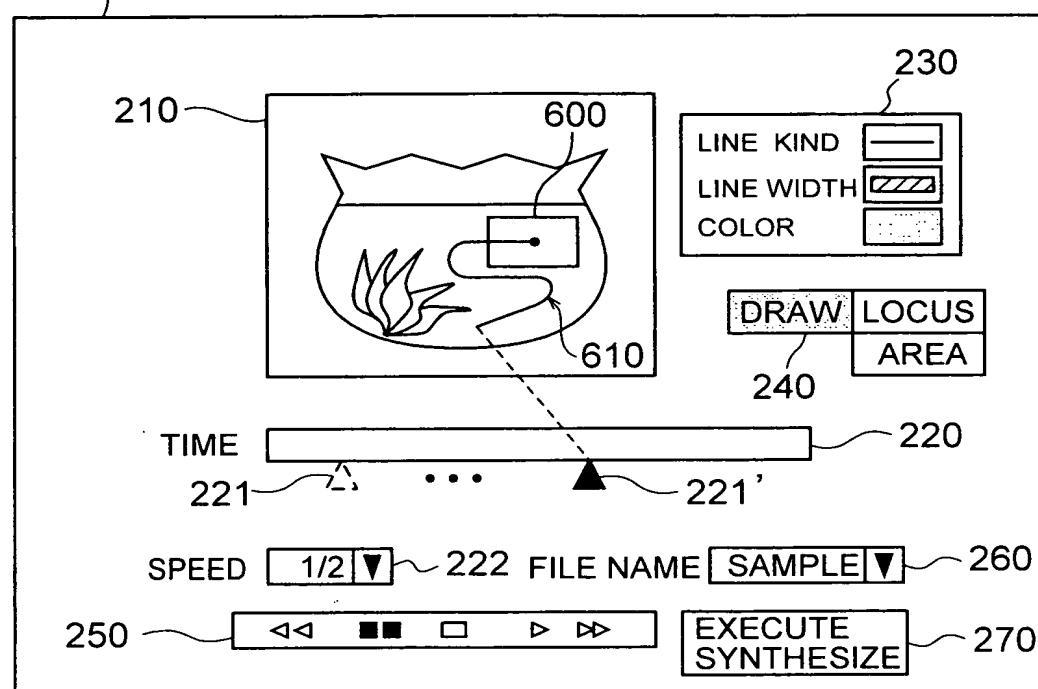
200 IMAGE SYNTHESIZING PROGRAM VIEW



0965310698-0683000

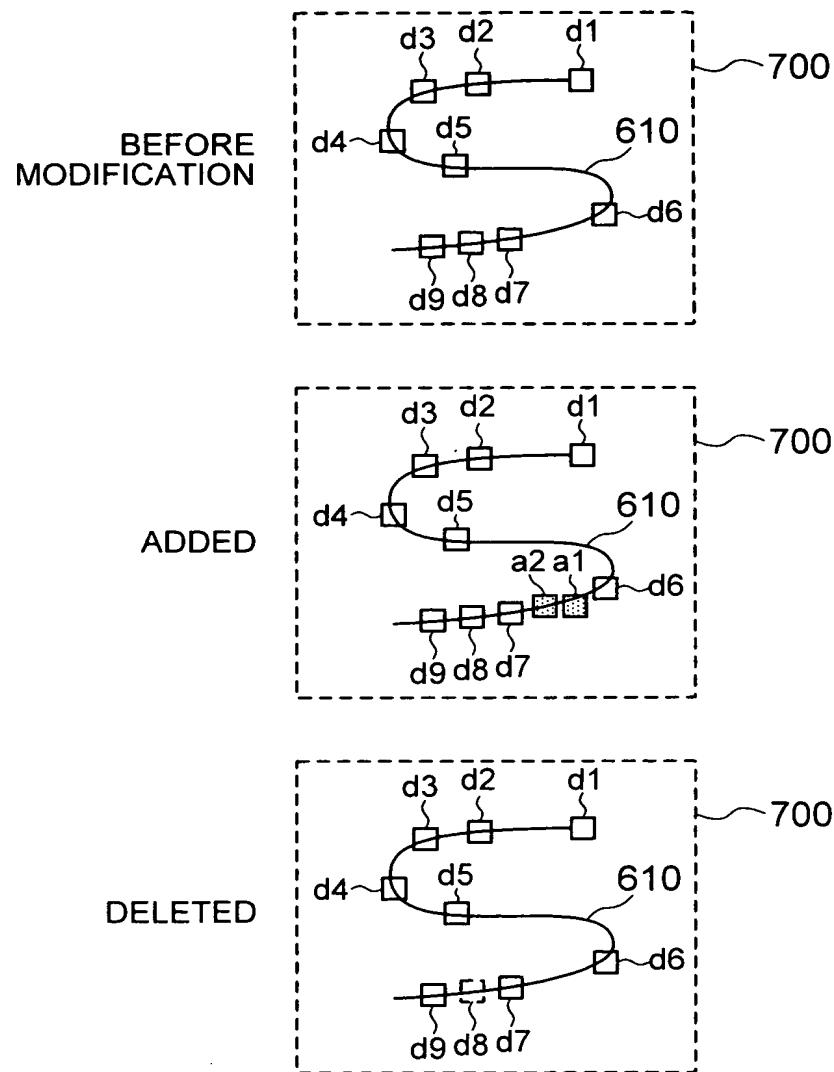
FIG. 6

200 IMAGE SYNTHESIZING PROGRAM VIEW



03654098-063020

FIG. 7



09651098-1663060

FIG. 8A

800

POINT	TIME	POSITION	SIZE	DIRECTION	TRANSMITTIVITY
d1	0:00:10:00	(240,100)	1	0°	0
d2	0:00:11:00	(235,105)	1	0°	0
d3	0:00:12:00	(210,110)	1	15°	0
d4	0:00:13:00	(190,130)	1	0°	0
d5	0:00:14:00	(235,150)	1	180°	0
d6	0:00:15:00	(280,200)	1	180°	0
d7	0:00:16:00	(210,250)	1	15°	0
d8	0:00:17:00	(195,255)	1	15°	0
d9	0:00:18:00	(180,255)	1	0°	0

FIG. 8 B

810

POINT	TIME	POSITION			
d1	0:00:10:00	(240,100)			
⋮	⋮	⋮			
⋮	⋮	⋮			
d6	0:00:15:00	(240,100)			
a1	0:00:16:00	(280,200)			
a2	0:00:17:00	(240,230)			
d7	0:00:18:00	(210,250)			
⋮	⋮	⋮			
⋮	⋮	⋮			

FIG. 8 C

820

POINT	TIME	POSITION			
d1	0:00:10:00	(240,100)			
⋮	⋮	⋮			
⋮	⋮	⋮			
d6	0:00:15:00	(240,100)			
d7	0:00:16:00	(210,250)			
d9	0:00:17:00	(180,255)			

FIG. 9

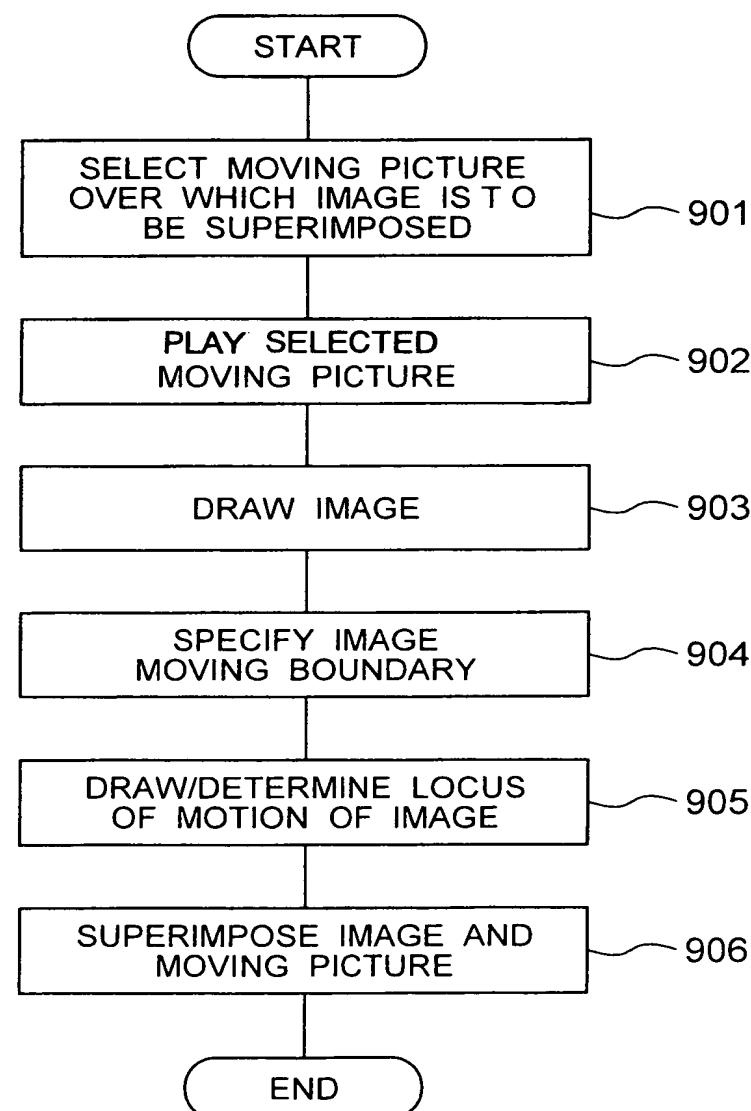


FIG. 10

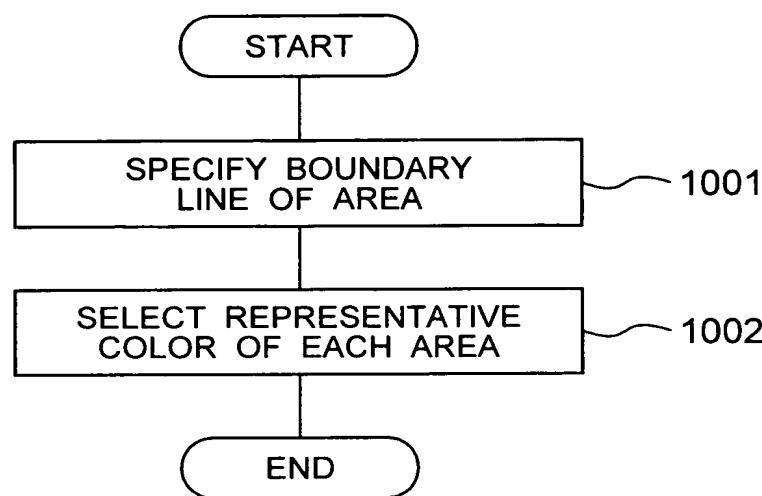


FIG. 11

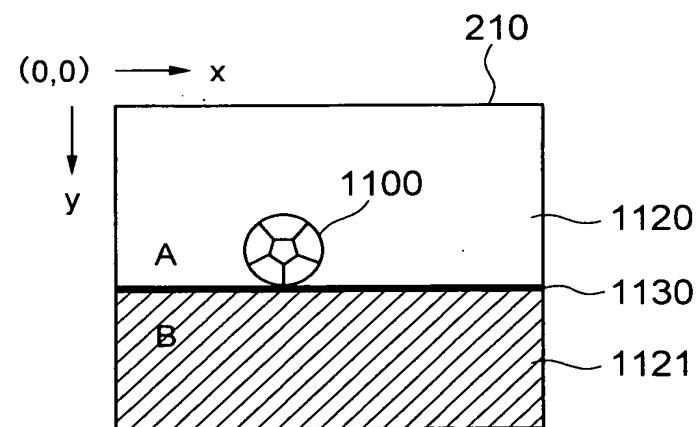


FIG. 12

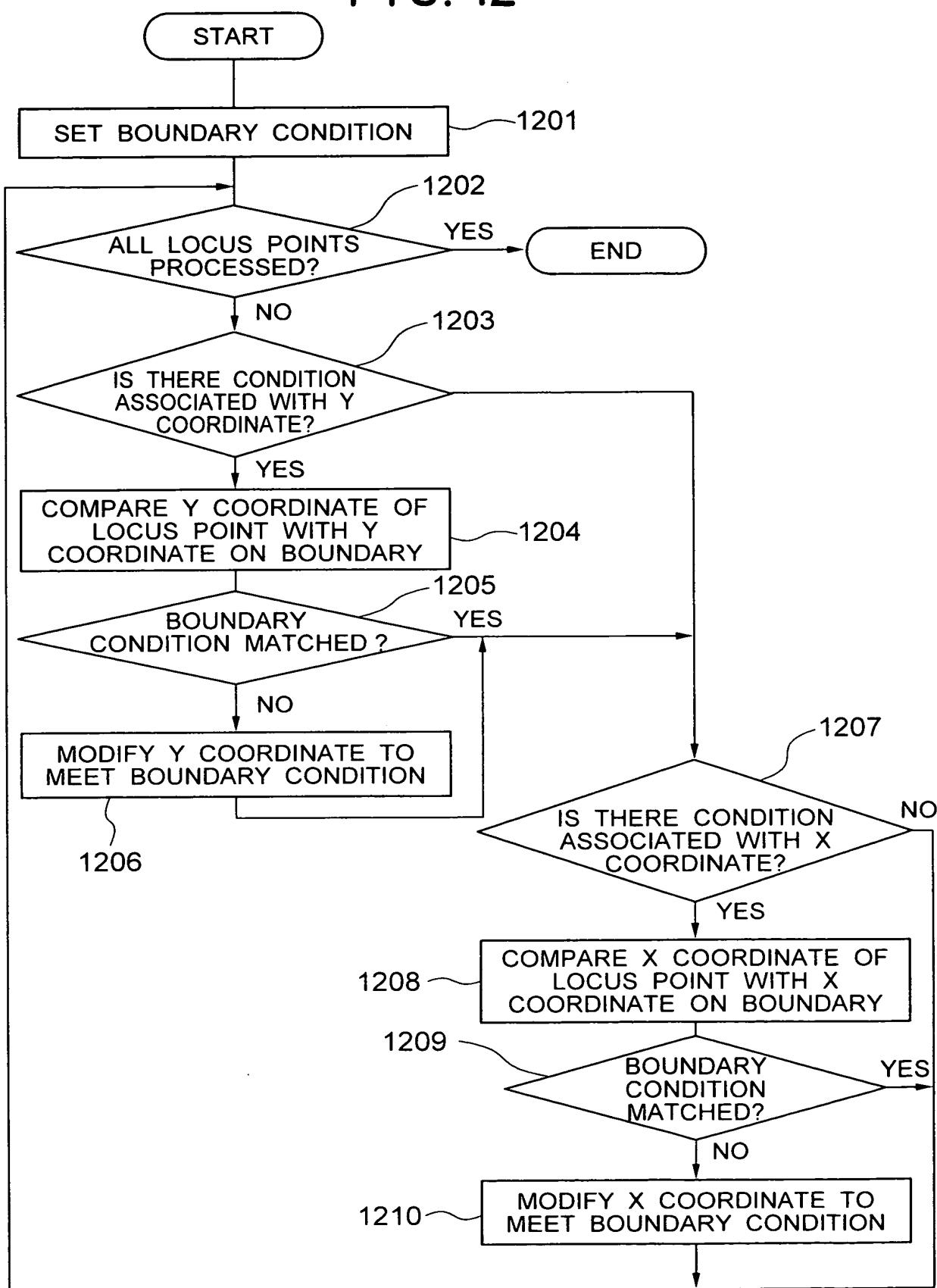


FIG. 13

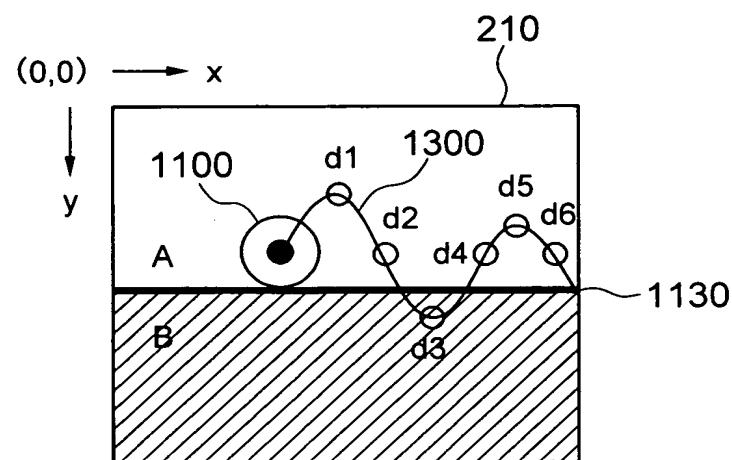


FIG. 14

x	0	130	170	190	250	280	340	350
y	180	175	165	175	170	183	189	185

FIG. 15

POINT	TIME	POSITION
d1	0:00:10:00	(130,170)
d2	0:00:11:00	(170,100)
d3	0:00:12:00	(190,100)
d4	0:00:13:00	(250,210)
d5	0:00:14:00	(280,160)
d6	0:00:15:00	(340,170)
d7	0:00:16:00	(350,175)

09654096-0663066

FIG. 16

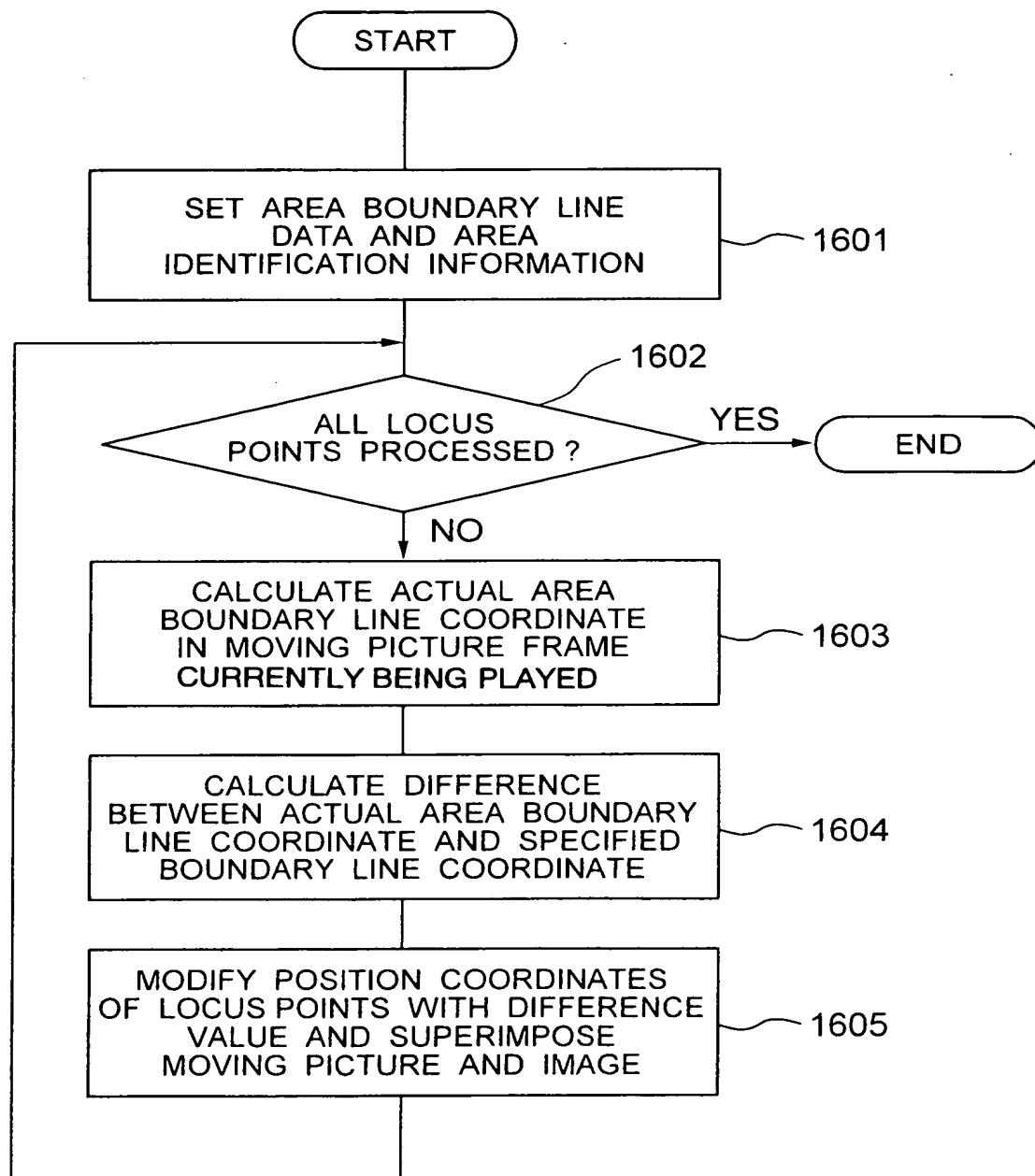


FIG. 17 A

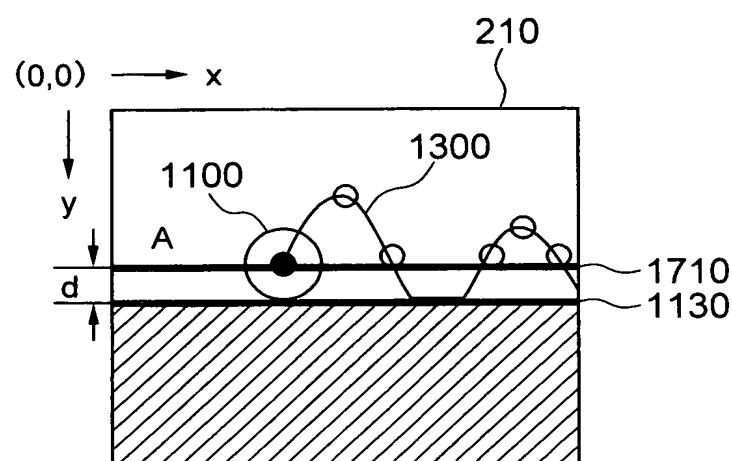


FIG. 17 B

